

# Andre W. Tyson

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## Creative Arts Leader & Educator

Dedicated, results-focused, creative, and energetic **Creative Arts Leader & Educator** with 25+ years of diverse and transferable experience in academic, educational, theater, arts, and other originative environments. Additional background and acclaimed career in choreography. Proven track record of working in stage, television, film, and other artistic spaces. Hands-on collaborator and natural mentor with excellent communication, organization, analytical, networking, and problem-solving skills. Actively seeking a dynamic new career opportunity.

## Areas of Expertise

- ◆ Teaching & Education
- ◆ Student Success
- ◆ Creative Programming
- ◆ Choreography
- ◆ Creative Consulting
- ◆ Mentoring
- ◆ Curricula Development
- ◆ Research & Analysis
- ◆ Process Improvement

## Education

### Master of Fine Arts

Jacksonville University | Jacksonville, FL

### Bachelor of Arts in Journalism & Mass Communications

Rutgers University | Newark, NJ

## Somatic Certifications

### Texas Certification

Melt Method | Houston,

### New York Certification

Pilates Method | Manhattan.

Beginning-Advanced Mat & Apparatus

## Professional Experience

**California Institute of the Arts**, Sharon Disney Lund School of Dance | Valencia, CA

**2008 – 2018**

**Assistant Dean:** Contemporary Technique, Pilates Reformer & Mat, Jazz Technique, Repertory

Facilitated in curricular development and the creation of new courses including: *Pilates Method Mat* and *Apparatus* and *Jazz* within the School of Dance and across a wide range of artistic subject matter areas. Instructed Contemporary Technique (Levels 1-4), Pilates Method, Jazz, and Repertory classes. Additionally, co-taught a showings composition class with the entire faculty. Provided individualized support to undergraduate and graduate students. Collaborated with operations and administrative staff to schedule and prioritize events and meetings.

- Consistently recognized as a successful teacher, administrator, and mentor to students.
- Actively managed the CalArts-Community Arts partnership.
- Additionally, served on the University's Executive Committee and as Faculty Liaison to the Korea National University of Arts Exchange Program.
- Traveled frequently to recruit new talent as the main Dance Department recruiter.

**University of Wisconsin-Milwaukee, Peck School of the Arts | Milwaukee, WI**

**1998 – 2008**

**Associate Professor:** Contemporary Technique, Pilates Reformer & Mat, Jazz Technique, Repertory, & Others

Facilitated in curricular development and the creation of new courses including: *Pilates Method Mat* and *Apparatus, Jazz, Partnering* and *Introductions To Dance For Men* within the School of Dance and across a wide range of artistic subject matter areas.

- Played an instrumental role in bringing Jazz technique classes and Pilates Method classes (mat and reformer) programs to the University.
- Sourced and secured renowned dance and performing artists to perform at the institute, lecture or create choreographic work for students, and more.

**Theaterschool Amsterdamse Hogeschool voor de Kunsten | Amsterdam, The Netherlands**

**1995 – Present**

**Guest Lecturer:** Contemporary Technique, Jazz Technique, Repertory

Served in multiple guest lecturer roles and delivered expertise in contemporary and jazz techniques and repertory.

- Created two highly-successful works for *Raison d'être* and *Scoptoma 2015* for the Fordham University BFA students.
- Invited to the Barcelona Summer Dance Program in 2014.

#### **Additional Guest Lecturer & Instructor Experience:**

- **Guest Instructor: 1985 – Present** | Jacksonville University, Florida State College at Jacksonville, Smith College, Bucknell University, Long Island University, University of South Carolina, Milwaukee Ballet School, City Ballet Theatre, Lake Shore Dance Studio, Ballet Idaho, Ballet Tennessee, DanceWorks, Freedom Physical Therapy, Body Mechanics, Austin Contemporary Ballet, To The Point Dance Studio, Westport Dance Center
- **Guest Lecturer: 1995 – 1997** | North Carolina School of the Arts
- **Company Instructor: 1985 – 1994; 2021** | Alvin Ailey American Dance Theater, Joan Weill Center for Dance

#### **Workshops & Intensives:**

- **Guest Instructor: 1997 – Present** | Malashock Dance, Pasadena Dance Theater, Joffrey Jazz & Contemporary Summer Intensive, Lula Washington Dance Theater, Bates Dance Festival, International Association of Blacks in Dance, Hubbard Street Dance Company, Jacob's Pillow, Oklahoma Summer Arts Intensive

#### **International Stages:**

- **Guest Instructor: 1995 – Present** | Barcelona Summer Dance, Koper International Dance Contemporary Arts Center, Cugnana In Stage, Pescara Summer Dance Stage, BackStage Dance Academy, Internationale Sommerakademie des Tanzes, Internationale Tanz Wochen, Arena 225, Ballett Forder Zentrum, Professional Dance Center, Dance Point, IAC Studio, Universidade Federal do Bahia, Hungarian Dance Academy, Associazione Italiana Danzatori, Victoria Arts Collaborative, Anando Shankar Center for Performing Arts, Molinari Arts Center

#### **Selected Performance Experience:**

- Alvin Ailey American Dance Theater-New York, Ailey/Legacy – Monterey, CA, CalArts Sharon Disney Lund School of Dance – Valencia, CA, Long Island University – Brooklyn, NY, UW-Milwaukee Peck School of the Arts Department of Dance – Milwaukee, WI, Allyson Green Dance – New York, NY

## **Additional Information**

### **Selected Awards:**

Howard Gilman Fellow, Jacksonville University (2012) | Faculty Development Grant, CalArts (2009, 2010)

### **Selected Professional Development:**

Melt Method Certification (2018) | Horton Pedagogy Workshop (2006, 2008) | Power Pilates (2000, 2007, 2015) | Freedom Physical Therapy (1999)

### **Selected Community Engagement:**

Lula Washington Dance Theater, Los Angeles (2008 – Present) | AIDS Walk & Dance-a-Thon, NYC (1989 – Present)

*Complete lists of choreography, choreographic reconstruction, theater, television, video, dance video, and dance video credits available upon request; selected publications and references also available*